

*Words and Music by*  
**Josh Miller and Hector Gabriel Jimenez**  
*Arr. by Bob Champagne*

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1, 2, 3.

First staff of music, treble clef, 4/4 time. Chords: Bb, Cm7, Bb/D, Eb2. Dynamics: mf-ff. The melody consists of quarter notes: Bb4, C5, D5, Eb5, D5, C5, Bb4. The bass line consists of quarter notes: Bb3, C4, D4, Eb4, D4, C4, Bb3. There are accents on the Eb notes in both the melody and bass line.

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4.

VERSE 1, 2

5 **B<sup>b</sup>/D** **E<sup>b</sup>2** **B<sup>b</sup>**

*mf*

I will en - ter in \_\_\_\_ Your \_\_\_\_ house \_\_\_\_ with thanks.  
 When the li - ar says \_\_\_\_ I'm \_\_\_\_ not \_\_\_\_ e - nough,

9 Love a - bounds with - in \_\_\_\_  
I'll re - mind him it's \_\_\_\_

12

— these — walls — of grace. —  
— al - read - y done. — Oh! \_\_\_\_\_

15

Mer - cy rid - ing on the morn - ing. There is free - dom in

The cross has writ - ten out my sto - ry. And sin was washed to make

**B $\flat$** 

18 — this mom - ent. So I will clap my hands — and give — You praise.  
me ho - ly, And I'll nev - er be — the same a - gain.

**Pre - CHORUS****C $\flat$ m $\flat$ 7<sup>11</sup>**

21 — I'm let - ting go — of — the fight,  
—

(omit 2nd time)

**E $\flat$ <sup>2</sup>****n.c.**

( to chorus )

24 — I know it - 'll be — al - right. — I've got joy

play 2nd time only

**CHORUS****A $\flat$ <sup>6</sup><sub>9</sub>****n.c.****B $\flat$** **C $\flat$ m $\flat$ 7<sup>11</sup>**

27 be — all — right. — I've got joy, — joy,  
*f*  $\leq$  *ff*

**G $\flat$ m7****E $\flat$ <sup>2</sup>**

30 — down in the depths — of my heart, deep — down — in my heart. And I know,

%

**B $\flat$** **C $\flat$ m $\flat$ 7<sup>11</sup>****G $\flat$ m7****E $\flat$ <sup>2</sup>**

33 Yes I know — that sor-row may last — for the night but there's pro -

36 **B $\flat$**  **C $\flat$ m7<sup>11</sup>**

- mise in sight. And it's joy, — joy, — joy, —

39 **B $\flat$ /D** **E $\flat$**  **B $\flat$**  **C $\flat$ m7<sup>11</sup>**

— joy! — I've got joy, — joy, —

42 **B $\flat$ /D** **E $\flat$**

1.

— joy, — joy! —

45 **C $\flat$ m7** **B $\flat$ /D** **E $\flat$ <sup>2</sup>**

2, 3.

joy, — joy! — I've got *f*

To Coda 2nd time  $\oplus$

**INTERLUDE**

48 **B $\flat$**

joy! — I've got

52 **E $\flat$ <sup>2</sup>**

Joy! —

**BRIDGE 1**

**B $\flat$**  **B $\flat$ <sup>(no3)</sup>2** **B $\flat$ <sup>(sus4)</sup>2**

56 *mf* It's my hope. It's my strength. It's my light. It's my way.

**B $\flat$**  **B $\flat$ <sup>(no3)</sup>2** **B $\flat$ <sup>(sus4)</sup>2**

60 Crush - ing death. Kill - ing shame. Giv - ing life in Je - sus name.

**BRIDGE 2**

**B $\flat$**  **B $\flat$ <sub>sus</sub>** **B $\flat$**  **E $\flat$ /B $\flat$**

64 *mf* It's my hope. It's my strength. It's my light. It's my way.

**F/B $\flat$**  **B $\flat$**  **B $\flat$ <sup>2</sup>** **B $\flat$**

68 Crush - ing death. Kill - ing shame. Giv - ing life in Je - sus name.

**BRIDGE 3, 4**

**E $\flat$ <sup>2</sup>** **F<sup>(add4)</sup>** **G $\flat$ m7** **B $\flat$ <sup>2</sup>/D**

72 *ff* It's my hope. It's my strength. It's my light. It's my way.

**E $\flat$ <sup>2</sup>** **F<sup>(add4)</sup>** **G $\flat$ m7** **B $\flat$ /D**

76 1. Crush - ing death. Kill - ing shame. Giv - ing life in Je - sus name.

2.

**Down CHORUS**

**G<sub>m7</sub>** **F/A** **B $\flat$**  **C<sub>m7</sub><sup>11</sup>** ( crowd chant )

80 Giv - ing life in Je sus. I've got joy, — joy, — down in the depths

*f* *mp*

**G<sub>m7</sub>** **n.c.** ( To Measure 33 ) *D.S. al Coda*

84 — of my heart, deep down — in my heart. And I know, —

*f*

**CODA****OUTRO** ( Big Half-time feel )

**B $\flat$**

86 joy! I've got

*ff*

**E $\flat$ <sup>2</sup>** **B $\flat$ <sup>2</sup>** *Fine*

90 Joy! —